

Alessandro Anatrini

COMPOSER & NEW MEDIA ARTIST

My work unfolds at the intersection of sound, image, and code, through generative systems that respond, transform, and adapt to the point of collapse.

I rework forms from the past (ancient cartographies, premodern systems of thought, speculative architectures) to build immersive environments rooted in an imaginary past. Each piece functions as a living system in flux, suspended between abstraction and hyperreality, familiarity and enigma.



2026 · AUDIO-VIDEO LIVE MEDIA

Bròlo

A cultivated place appears where it should not, and perhaps for that very reason, for a moment, it seems necessary.

WATCH ➤ <https://vimeo.com/1209825980>

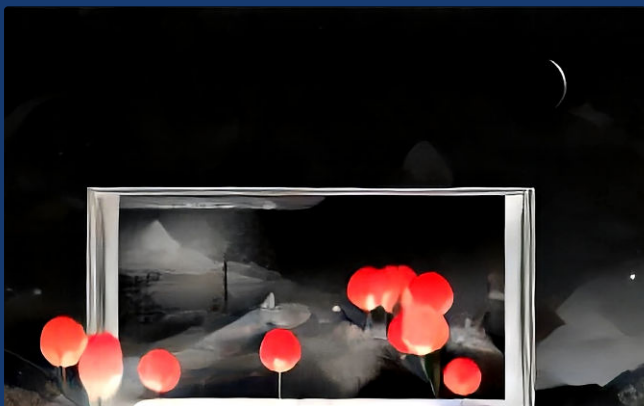


2025 · INTERACTIVE GENERATIVE INSTALLATION

Faulty Oracle

Faulty Oracle is an adaptive audiovisual installation conjuring a gloriously unreliable divinatory machine.

WATCH ➤ <https://youtu.be/fW0dMWVQyAc>

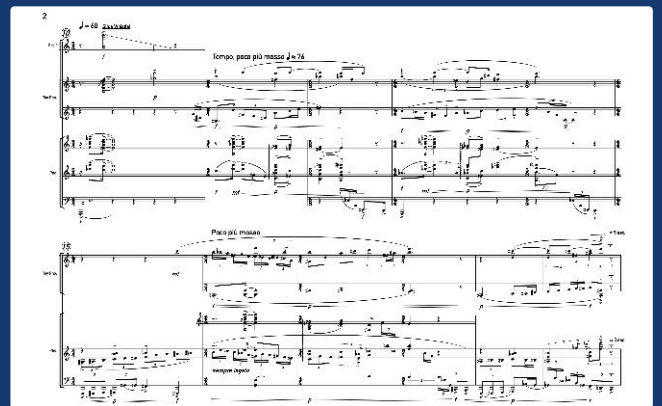


2025 · AUDIO-VIDEO FIXED MEDIA

Venerdì sera a letto presto

The artist throws into crisis the ontological paradigm of "the sofa as apparatus of stasis" through neural-network-assisted domestic wandering.

WATCH ➤ <https://vimeo.com/1137280731>



2024 · CHAMBER MUSIC WITH ELECTRONICS

[Reloaded]

Written for the Non-Piano/Toy Piano Weekend of Hamburg, taking cues from Romitelli's Amok Koma; conventional and toy instruments blend through live electronics.

WATCH ➤ <https://vimeo.com/1137278512>

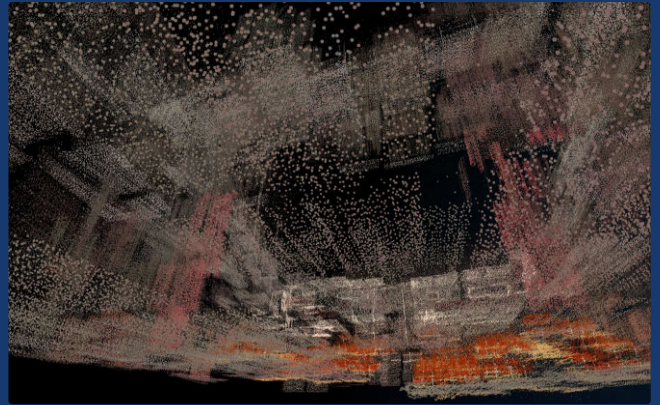


2024 · AUDIO-VIDEO FIXED MEDIA

Die Monsterfabrik

Die Monsterfabrik explores the progressive transformation of Vivaldi's string music through iterative artificial intelligence training.

WATCH ➤ <https://vimeo.com/1137285486>



2022 · SITE-SPECIFIC INSTALLATION

Sandy Island

Adaptive site-specific installation running continuously for 60 hours, with 288 speakers (Wavefield Synthesis) forming a fully immersive environment.

WATCH ➤ <https://youtu.be/nzZBNiAqRdA>



2021 · INTERACTIVE GENERATIVE INSTALLATION

Wunderkammer

A Renaissance cabinet of curiosities transformed into an intelligent sonic organism, with a finite -72-hour life cycle mirroring biological organisms.

WATCH ➤ <https://vimeo.com/690577455>

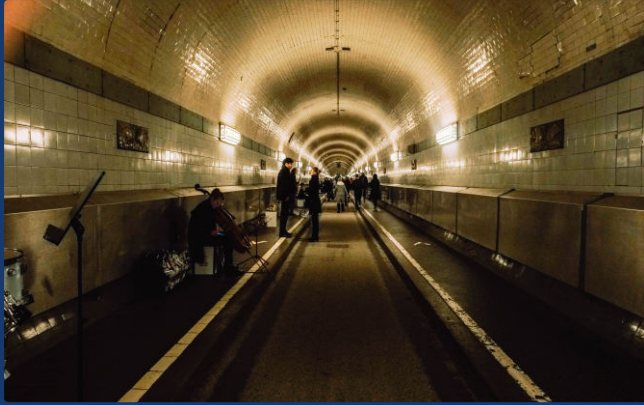


2020 · INTERACTIVE GENERATIVE INSTALLATION

Here Be Dragons

A generative installation inhabiting the threshold medieval cartographers marked "Here be dragons": the unexplored temporal space between concert pieces.

WATCH ➤ <https://vimeo.com/787614841>



2019 · SITE-SPECIFIC MUSIC

Open Fields

144 musicians distributed across 900 metres of subterranean tunnel, 24 metres beneath the Elbe River. The tunnel becomes instrument.

WATCH ➤ <https://vimeo.com/690681774>



2019 · CHAMBER MUSIC

Tap This

Commissioned for Hamburg Dialogues 2019 and dedicated to Nicolas Haumann and Martin Donoso Vera, Tap 'This explores the electric guitar as a melodic instrument and percussive interface.

WATCH ➤ <https://vimeo.com/690592124>

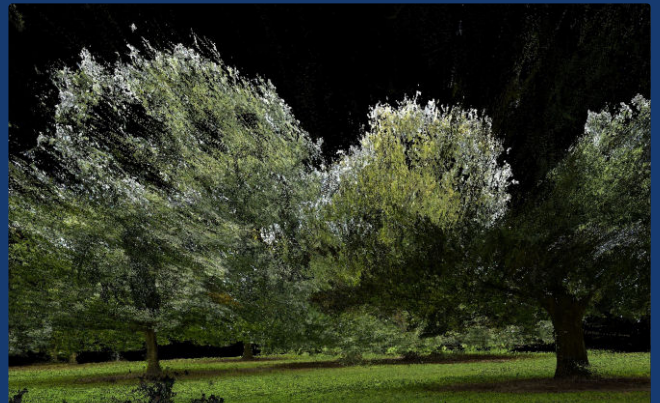


2019 · CHAMBER MUSIC

Il suo divertimento era di contare le stelle

Commissioned for Leopardi's 200th anniversary of "L'Infinito," this chamber work takes its title from the poet's diary: "His amusement was to count the stars."

WATCH ➤ <https://vimeo.com/787572985>

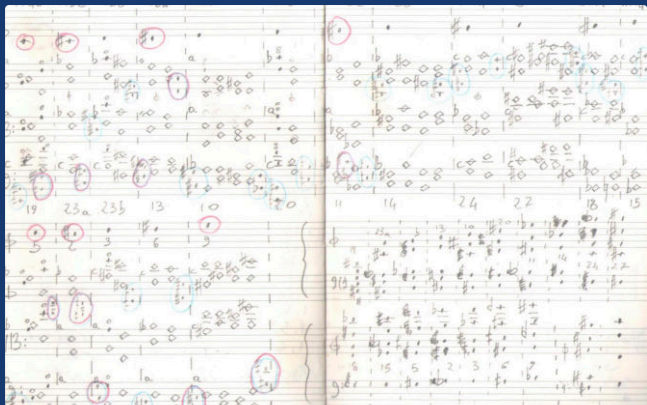


2018 · INTERACTIVE INSTALLATION

Unfamiliar Walks

Unfamiliar Walks emerged from Healing Soundscapes, research investigating how generative sonic environments influence patient well-being in hospital settings.

WATCH ➤ <https://vimeo.com/787516525>

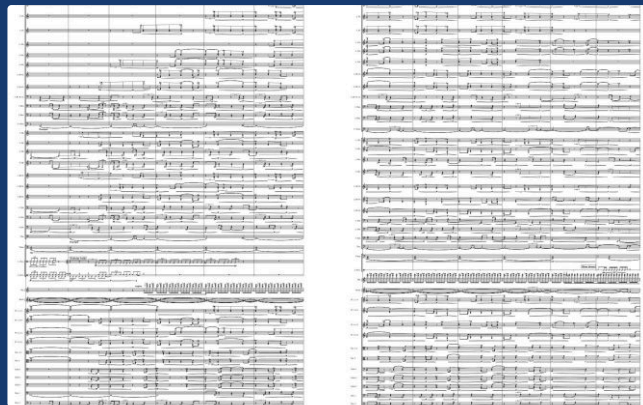


2017 · CHAMBER MUSIC

Esplorazione di una certa quantità d'acqua

Commissioned by Ensemble Musiques Nouvelles for the Tactus Young Composer Forum, *Esplorazione di una certa quantità d'acqua* transforms acoustic properties of water-filled glass into orchestral material.

WATCH ➤ <https://vimeo.com/690661111>

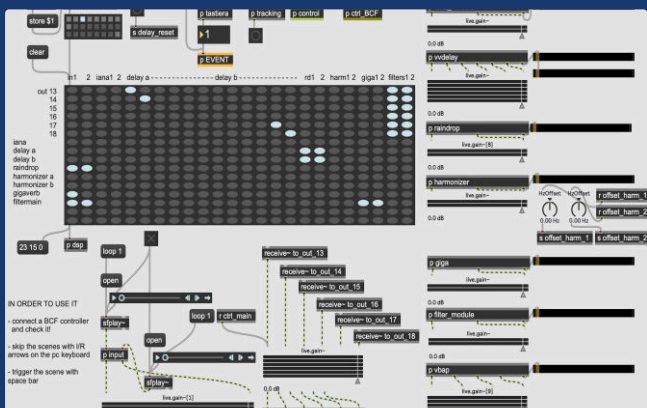


2017 · ORCHESTRAL MUSIC WITH ELECTRONICS

Fragile Territories

Commissioned by Hamburger Symphoniker, *Fragile Territories* constructs an entire orchestral universe from a single acoustic event: the oboe's tuning A at the work's beginning.

WATCH ➤ <https://vimeo.com/690581834>



2015 · SOLO WITH ELECTRONICS

Forbite fantascienze

Commissioned by IRCAM's Académie ManiFeste 2015 and dedicated to Paul Riveaux, *Forbite fantascienze*—"Forbidden Science Fictions"—explores the contrabassoon's timbral extremes through real-time electronic augmentation.

WATCH ➤ <https://vimeo.com/690710850>